

# ONCE UPON A SUMMERTIME

(La Valse Des Lilas)

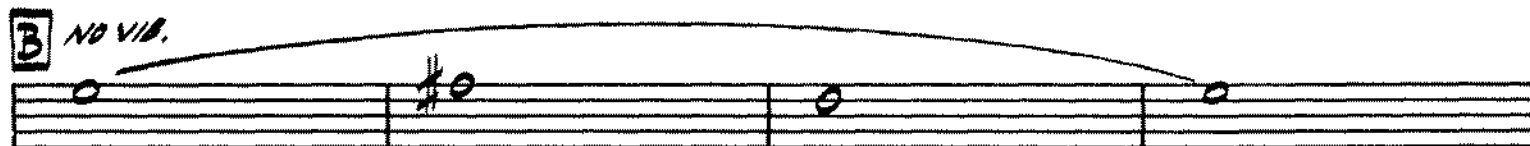
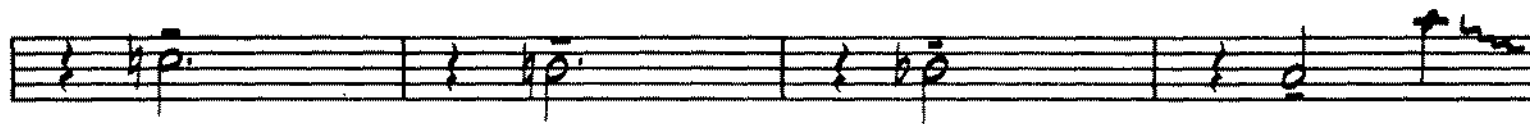
44

Arranged by Glenn Osser

English Words by JOHNNY MERCER  
Original Words by EDDIE MARNAY  
Music by EDDIE BARCLAY  
and MICHEL LEGRAND

## 1st Eb ALTO SAX

MODERATO



TACET 2nd VOCAL



Play

~2~  
1ST ALTO SAX

**D**

SUB TONE

**E**

SOLI

**F**



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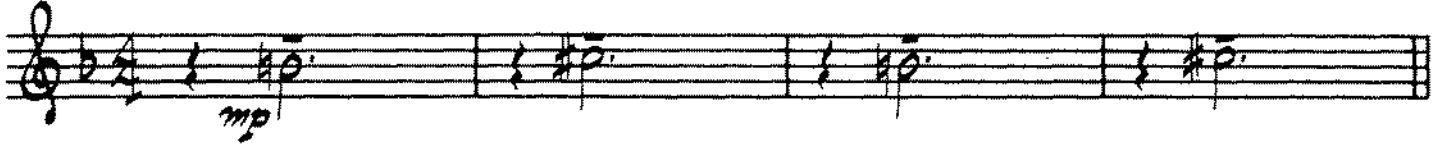
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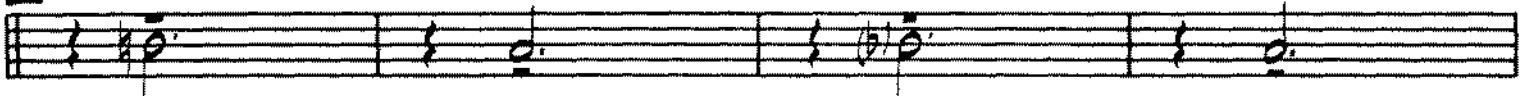
English Words by JOHNNY MERCER  
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## 3<sup>RD</sup> E<sup>B</sup> ALTO SAX

MODERATO



**A**



**B** NO VIB.



**C** SOLI

TACET - ON VOCAL



Ray

~2~  
3RD ALTO SAX

**D**

SUB TONE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A dynamic marking of *pp* is written below the first note. A slur covers the entire staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the entire staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the entire staff.

**E**

SOLI

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the entire staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the entire staff.

**F**

*mf*

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the entire staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the entire staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the entire staff.

*mp*  
*rit.*

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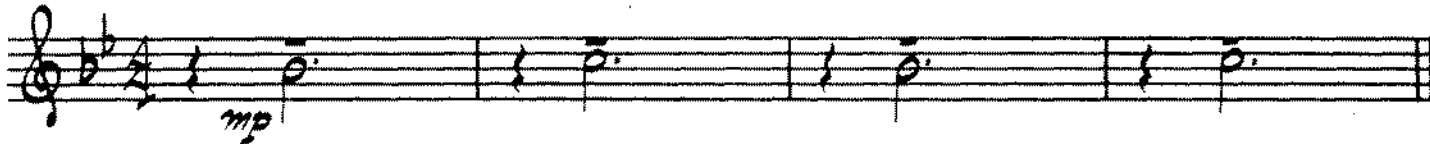
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## 2<sup>ND</sup> B<sup>B</sup> TENOR SAX

MODERATO



**A**



**B** NO VIS.



**C** SOLI  
TACTA ON VOCAL



D

Play  
SUB TONE

-2-  
2ND TENOR SAX

E

SOLI

F

mp  
rit.

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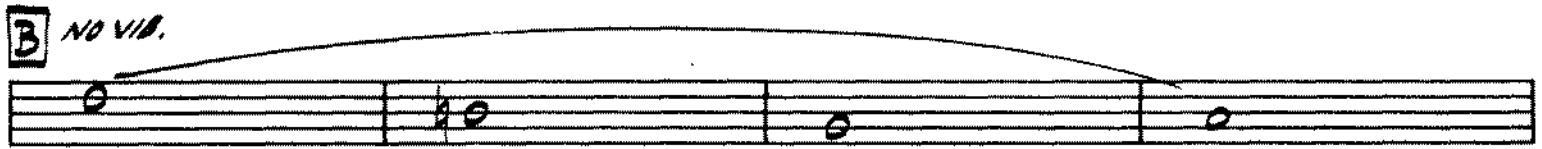
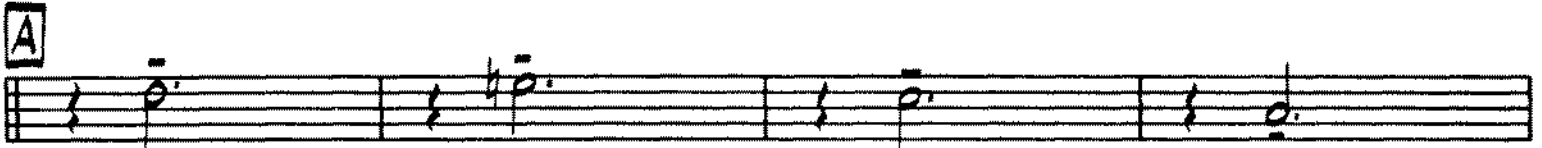
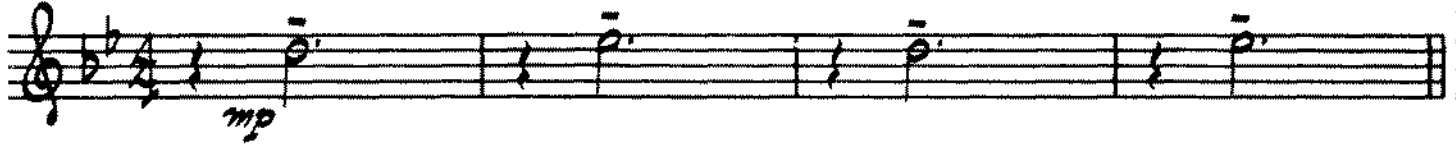
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## 4<sup>TH</sup> B<sup>B</sup> TENOR SAX

MODERATO



D

PLAY

SUB TONE

~2~  
4/4 TENOR SAX



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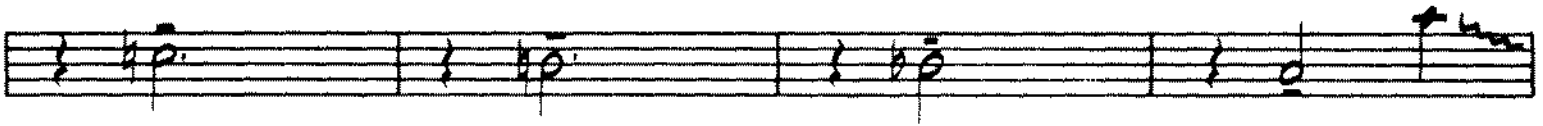
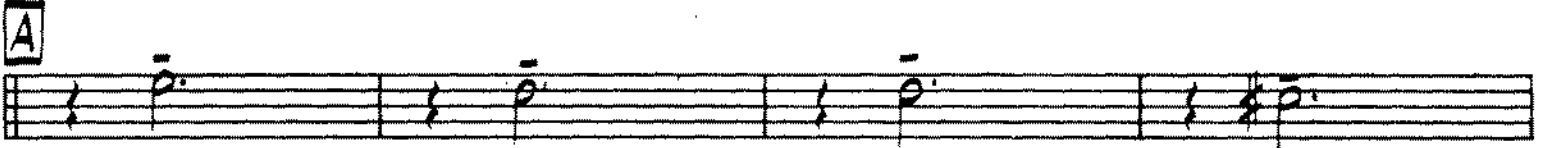
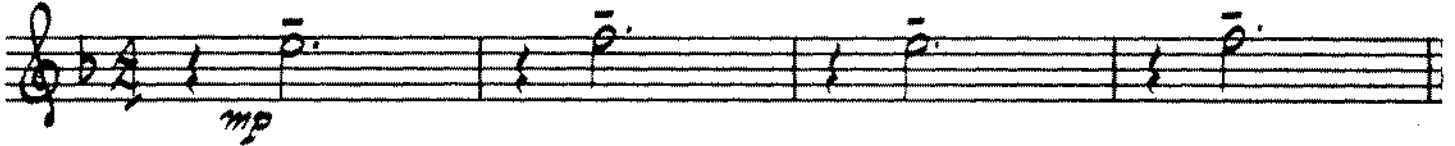
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## 5<sup>TH</sup> E<sup>B</sup> BARITONE SAX

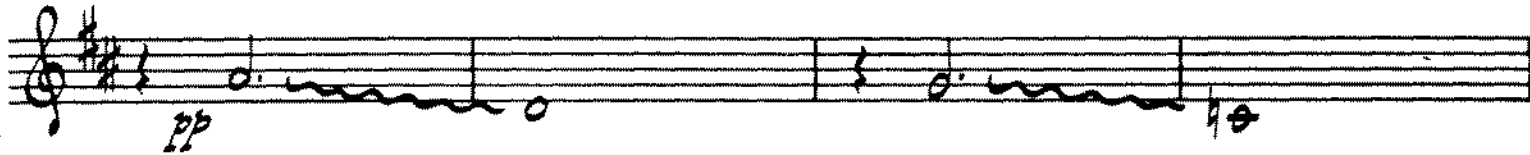
MODERATO



~2~  
5TH BARIYONE SAX

RAY  
SUB TONE

D



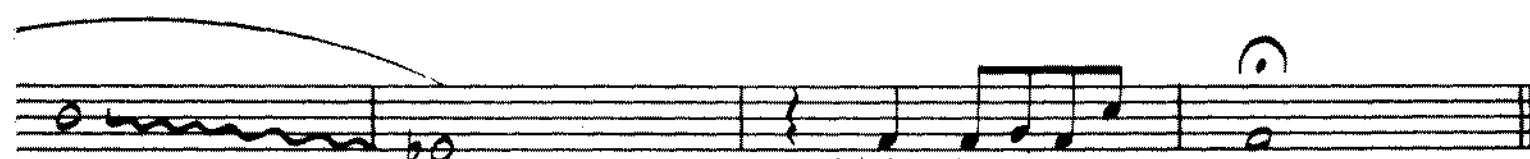
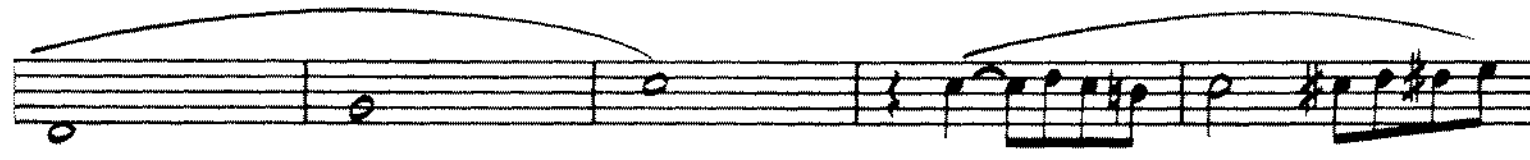
E

SOLI



F

*mf*



*mp*  
*rit.*

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## 1<sup>st</sup> TROMBONE

MODERATO

The musical score for the 1st Trombone part consists of several staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATO'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- Staff 1:** Starts with a 4-measure rest.
- Staff 2:** Contains measures A and B, each with an 8-measure rest.
- Staff 3:** Labeled 'C' and 'NOVIB.'. Includes dynamic markings *mf* and *p*, and a 'CUP MUTE' instruction.
- Staff 4:** Continues from Staff 3 with a 2-measure rest.
- Staff 5:** Labeled 'D'. Includes a 10-measure rest and an 'OPEN' instruction.
- Staff 6:** Labeled 'E'. Includes a 7-measure rest.
- Staff 7:** Labeled 'F'. Includes a *mf* dynamic marking.
- Staff 8:** Continues the melodic line with a *p* dynamic marking.
- Staff 9:** Ends with a 2-measure rest, a *mp* dynamic marking, and a 'rit.' (ritardando) instruction.

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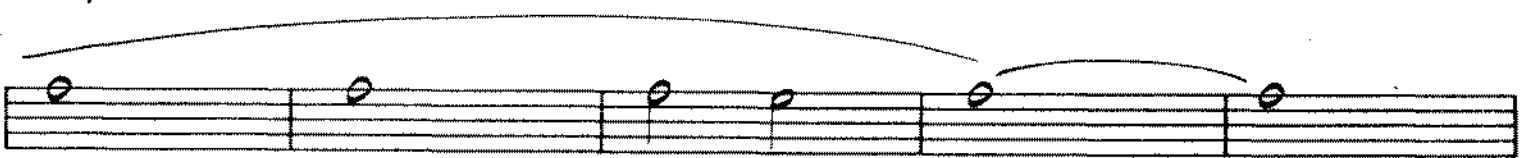
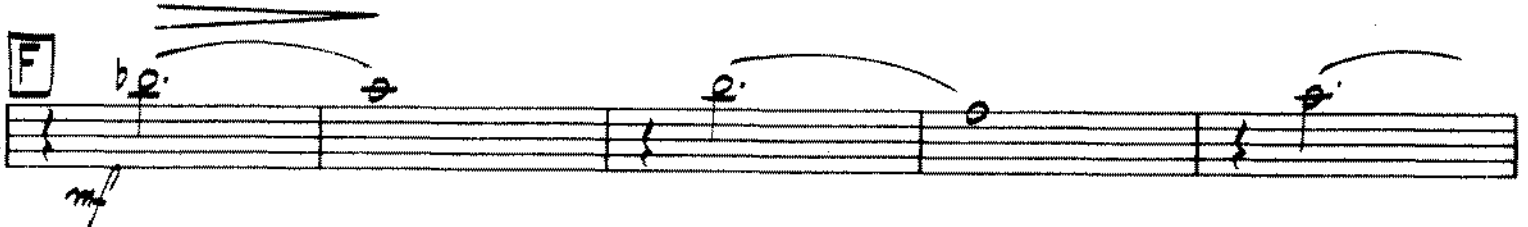
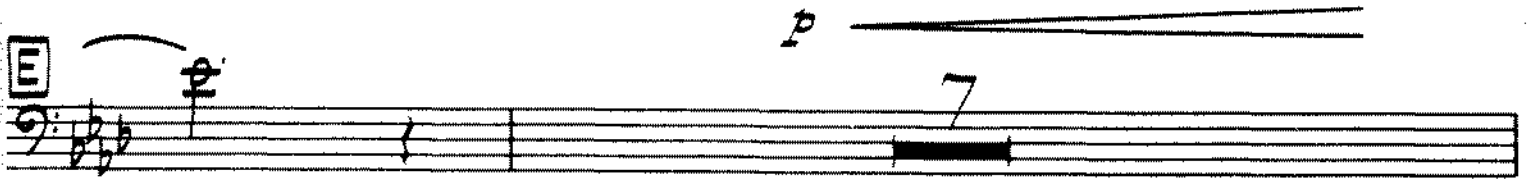
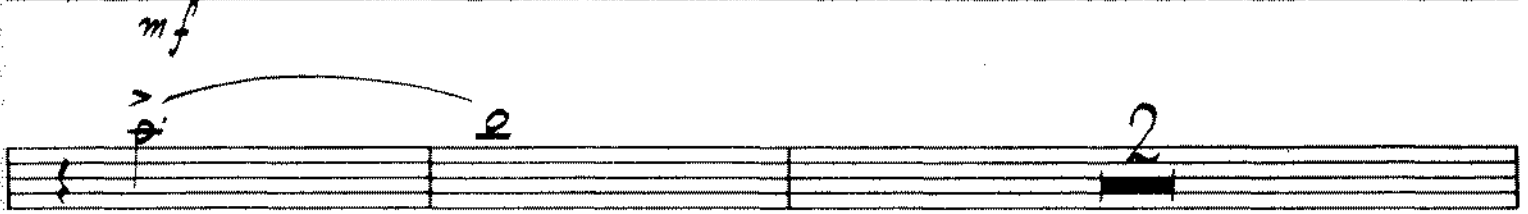
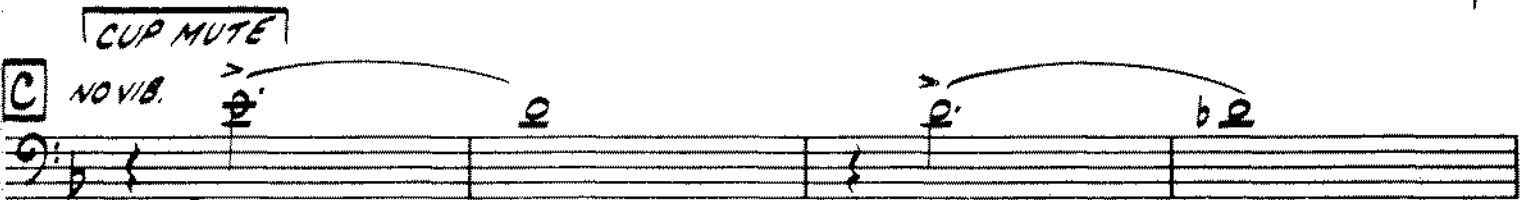
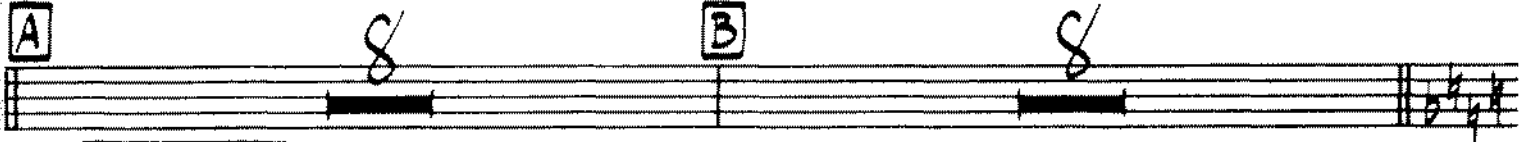
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## 2<sup>ND</sup> TROMBONE

MODERATO



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## 3<sup>RD</sup> TROMBONE

MODERATO

The musical score for the 3rd Trombone part consists of several staves with various markings and dynamics:

- Staff 1:** Starts with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a whole note chord marked with a handwritten '4' above it.
- Staff 2:** Contains two measures marked with a handwritten '8' above each. The first measure is marked with a box labeled 'A' and the second with a box labeled 'B'. The staff ends with a double bar line and a key signature change to one flat (Bb).
- Staff 3:** Starts with a box labeled 'C' and the instruction 'NOVIB.' (Novissimo). It includes a dynamic marking of *mf* and a box labeled 'CUP MUTE' above the first measure. The music consists of half notes with accents.
- Staff 4:** Continues the melody from Staff 3, ending with a measure marked with a handwritten '2' above it.
- Staff 5:** Starts with a box labeled 'D' and a dynamic marking of *p*. It includes a box labeled 'OPEN' above the first measure and a measure marked with a handwritten '10' above it. The music features a melodic line with slurs and a final measure with a key signature change to two flats.
- Staff 6:** Starts with a box labeled 'E' and a dynamic marking of *p*. It includes a measure marked with a handwritten '7' above it.
- Staff 7:** Starts with a box labeled 'F' and a dynamic marking of *mf*. It features a melodic line with slurs and a final measure with a dynamic marking of *p*.
- Staff 8:** Continues the melodic line with slurs and a final measure with a dynamic marking of *p*.
- Staff 9:** Starts with a measure marked with a handwritten '2' above it, followed by a melodic line with slurs and a final measure with a dynamic marking of *mp* and the instruction 'rit.' (ritardando).

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## 4<sup>TH</sup> TROMBONE

MODERATO

The musical score for the 4th Trombone part consists of several staves with various annotations:

- Staff 1:** Key signature of two flats (Bb, Eb), 4/4 time signature. A handwritten '4' is written above the staff.
- Staff 2:** Section A (8 measures), Section B (8 measures). Includes a 'CUP MUTE' instruction.
- Staff 3:** Section C (NOVIA), marked *mf*. Includes a '2' measure rest.
- Staff 4:** Section D (10 measures), marked *p*. Includes an 'OPEN' instruction.
- Staff 5:** Section E (7 measures), marked *p*.
- Staff 6:** Section F, marked *mf*.
- Staff 7:** Section G, marked *p*.
- Staff 8:** Section H, marked *mp* and *rit.*

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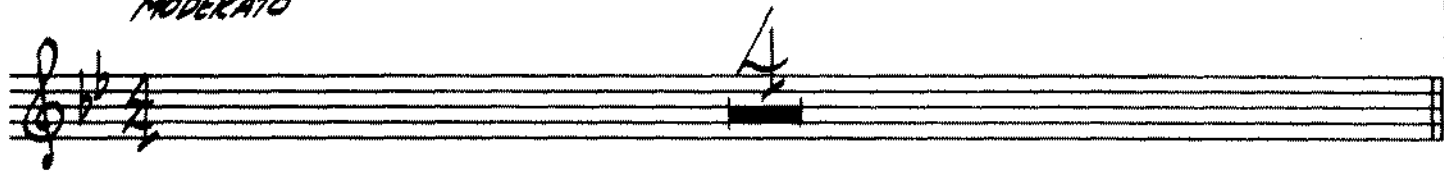
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## 1<sup>ST</sup> B<sup>b</sup> TRUMPET

Mus  
Secs

etc

MODERATO

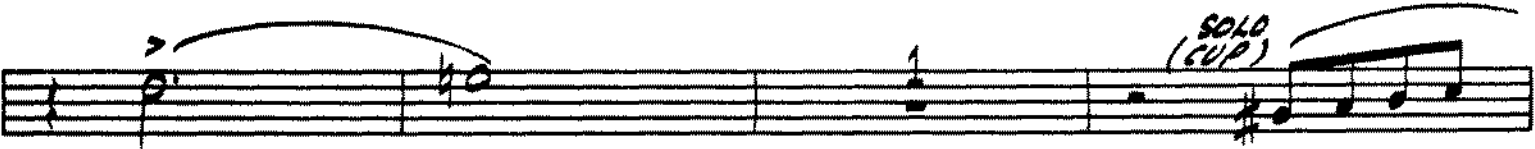
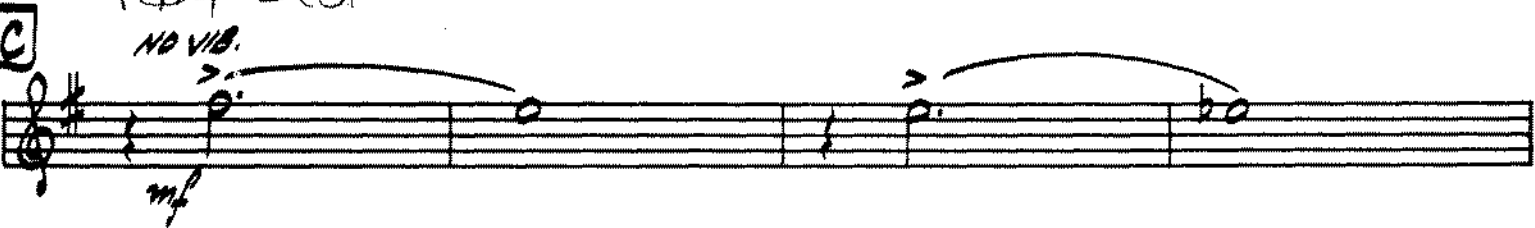


TACET - and Volume

CUP MUTE - SOLO



Play - CUP MUTE  
NO VIB.



TACT on Vocal

<sup>~2~</sup>  
1<sup>ST</sup> TRUMPET

**D**



*Pian*

**OPEN**



*p*

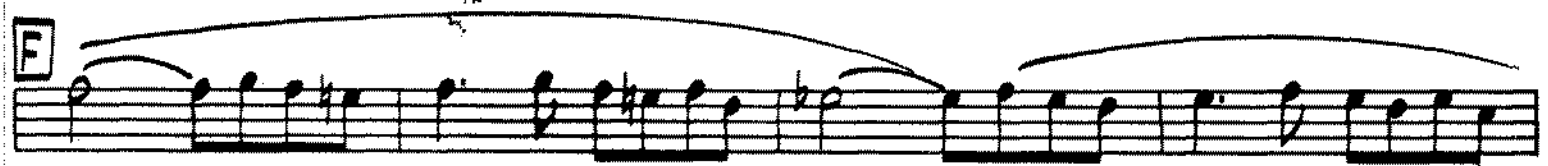
**E**



**SOLO**

*f*

**F**



**SOLO**

*mf*

*rit.*





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## 2<sup>ND</sup> B<sup>b</sup> TRUMPET

MODERATO

CUP MUTE  
NO VIB.

D

E

F

mp pit.

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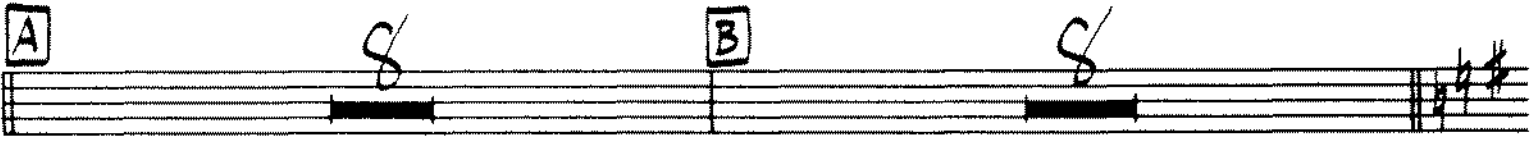
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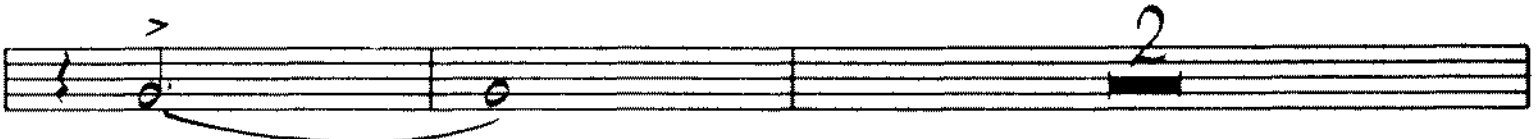
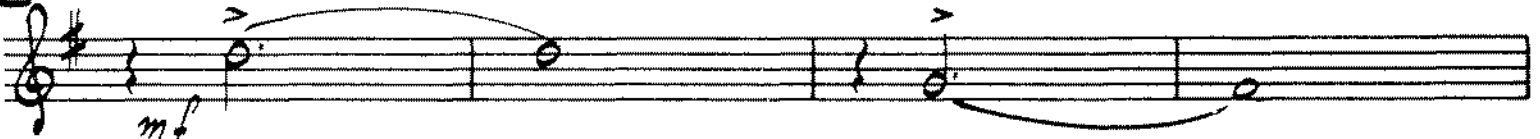
## 3RD B<sup>b</sup> TRUMPET

MODERATO

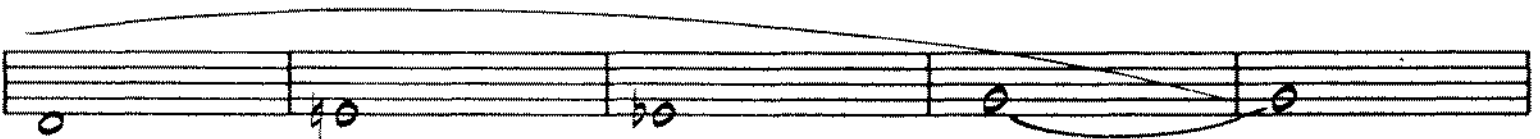
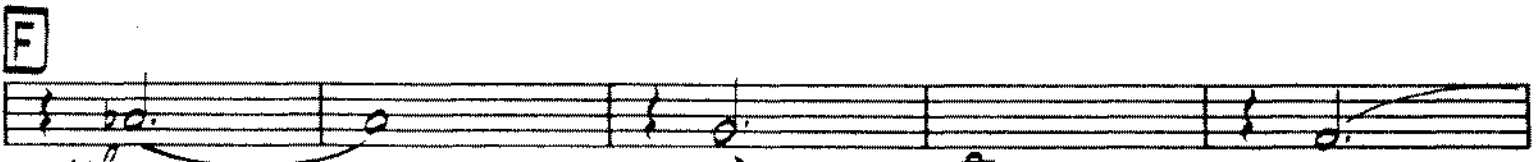
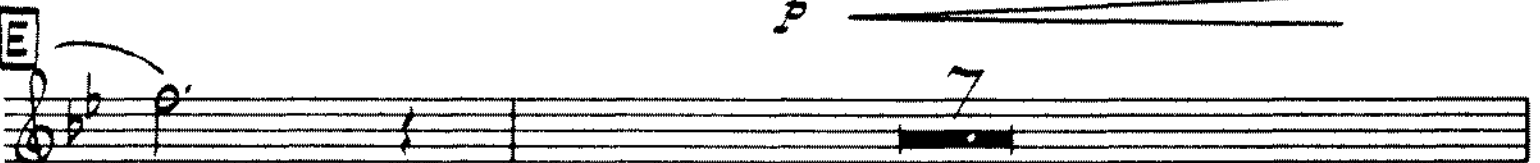


CUP MUTE

NO VIB.



OPEN



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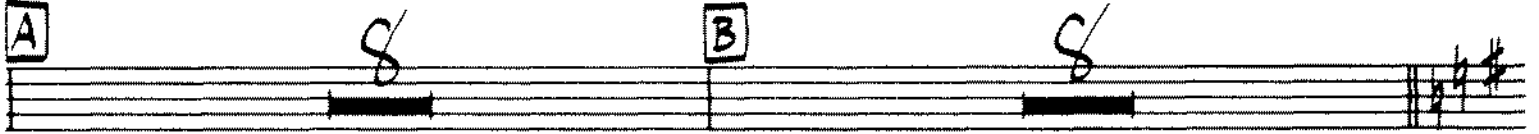
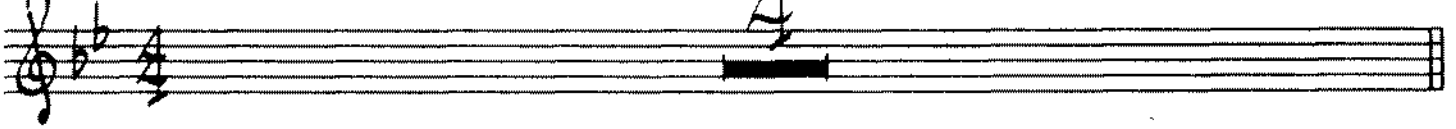
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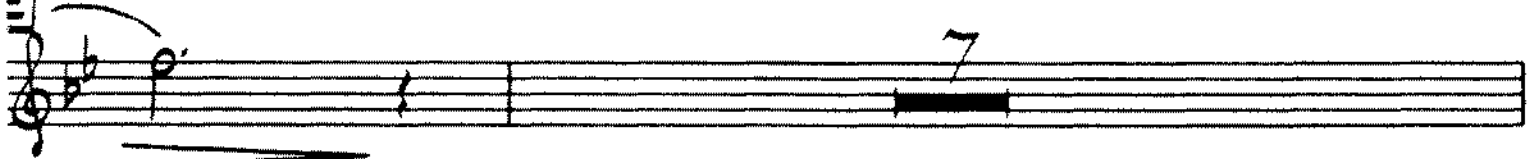
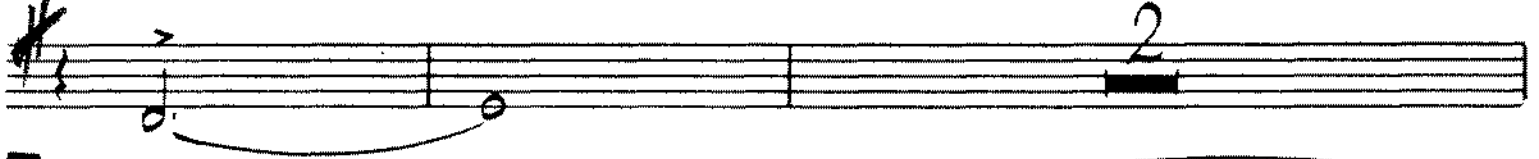
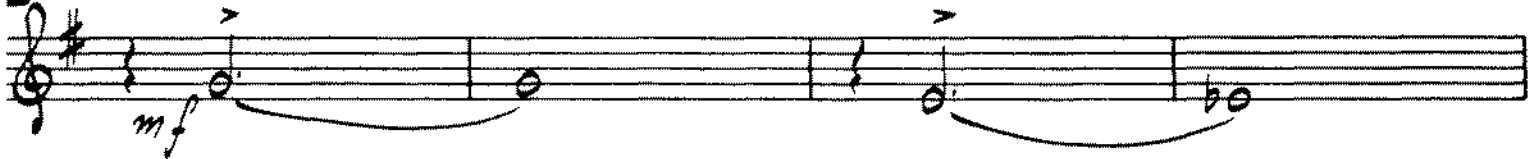
## 4TH B<sup>b</sup> TRUMPET

MODERATO



CUP MUTE

NO VIB.



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**PIANO-(ACCORDION)**

MODERATO ♩ = 104

SOLO

**A** (TRP.)

**B**

~2~  
PIANO

Musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with a slur over measures 1-4. The bass clef staff contains a bass line with a slur over measures 1-4. Chord symbols are written below the bass staff: FMA7, Dm, Gm7, and C7-9.

Musical notation for the second system, measures 5-8. The treble clef staff contains a melodic line with a slur over measures 5-8. The bass clef staff contains a bass line with a slur over measures 5-8. Chord symbols are written below the bass staff: F, Dm, Gm7, and (C9) C7. A "(TR.)" marking is present above measure 8.

Musical notation for the third system, measures 9-12. The treble clef staff contains a melodic line with a slur over measures 9-12. The bass clef staff contains a bass line with a slur over measures 9-12. Chord symbols are written below the bass staff: Cm7, F7-9, Bb, and Eb9.

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melodic line with a slur over measures 13-16. The bass clef staff contains a bass line with a slur over measures 13-16. Chord symbols are written below the bass staff: FMA7, Dm, G13, G9+5, Gm7, and C7-9.

Musical notation for the fifth system, measures 17-20. The treble clef staff contains a melodic line with a slur over measures 17-20. The bass clef staff contains a bass line with a slur over measures 17-20. Chord symbols are written below the bass staff: F, Bbm7, Bbm7, and Eb9. A "(BR.)" marking is present above measure 18.

~3~  
PIANO

E

(SAX)

Musical notation for system E, first system. Treble clef, key signature of two flats. Chords: Ab, Bbm?, Eb9.

Musical notation for system E, second system. Treble clef, key signature of two flats. Chords: Ab, Bbm?, Eb7. Marking: TRT.

F

Musical notation for system F, first system. Treble clef, key signature of two flats. Chords: Ebm?, Ab7-9, Db, Gb9.

Musical notation for system F, second system. Treble clef, key signature of two flats. Chords: AbMA7?, Fm, Bb13, Bb9+, Bbm?, Eb7-9, Ab.

Musical notation for system F, third system. Treble clef, key signature of two flats. Chords: Ab, Dbm?, Gb9, Rit. (AbMA7?). Marking: 8va.

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## GUITAR

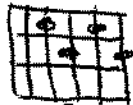
MODERATO



Musical staff with notes and chords: *Fm6*, *C7-9*, *Fm6*, *G6-9*. Dynamic marking: *mp*.

Section A: Musical staff with notes and chords: *Fm6*, *Fm6*, *Gm7-5*, *C7*. Dynamic marking: *mf*.

Musical staff with notes and chords: *Fm7*, *Fm6*, *G7-5*, *C7-5*.



Section B: Musical staff with notes and chords: *Cm7*, *F7-9*, *Bb*, *E6-9*.



Musical staff with notes and chords: *Fmaj7*, *Dm*, *G13*, *Gm7*, *C9*, *C7*.

Section C: Musical staff with notes and chords: *Fmaj7*, *Dm*, *Gm7*, *C7-7*. Includes a guitar chord diagram for *C7-7*: x-0-1-0-1-0.

Musical staff with notes and chords: *F*, *Dm*, *Gm7*, *C9*, *C7*.

~2~  
GUITAR

**D**

CM7 F7-9 Bb Eb9

FMA7 Dm G13 G9+5 Gm7 C7-9

F Bbm7 Bbm7 Eb9

**E**

Ab Bbm7 Eb9

Ab Bbm7 Eb9

**F**

Eb7 Bb7-9 Db Gb9 AbMA7

Fm Bb13 Bb9+5 Bbm7 Eb7-9 Ab

Dbm7 Gb9 AbMA7

lit.



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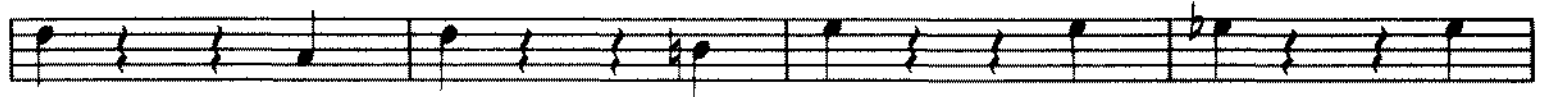
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## STRING BASS

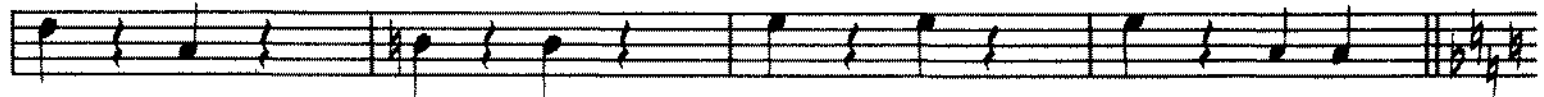
*MODERATO*



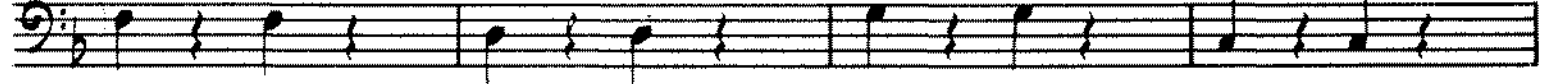
**A**



**B**

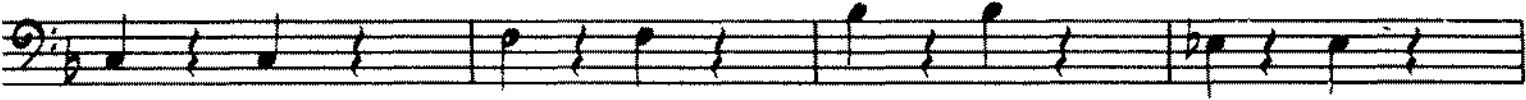


**C**

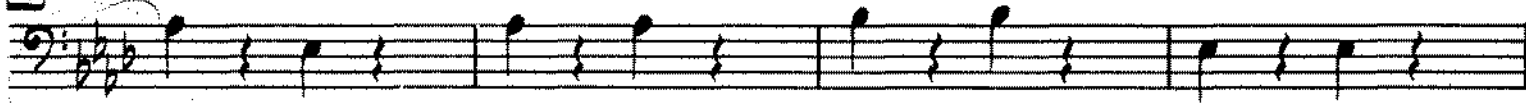


*~2~*  
STRING BASS

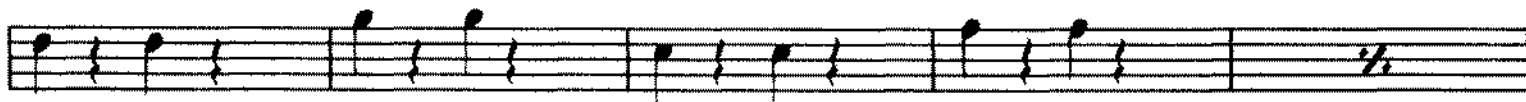
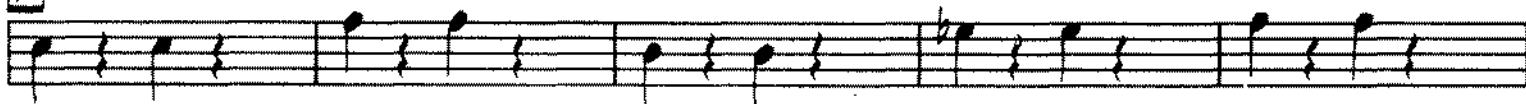
**D**



**E**



**F**



# ONCE UPON A SUMMERTIME

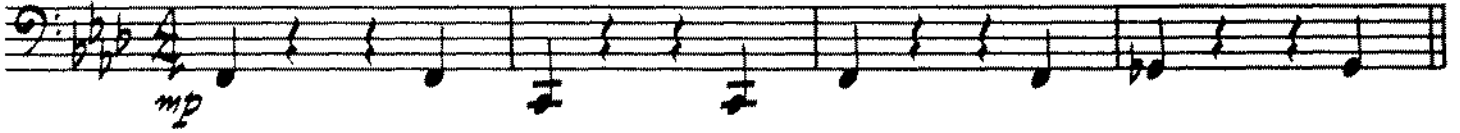
(La Valse Des Lilas)

Arranged by Glenn Osser

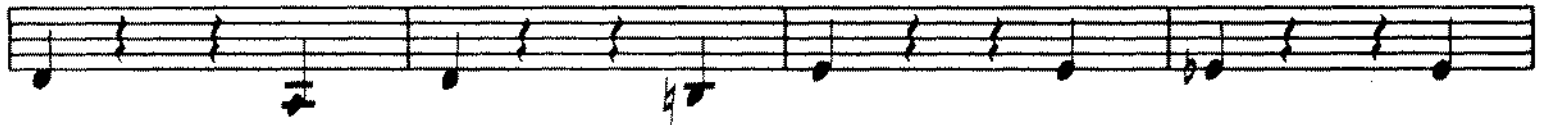
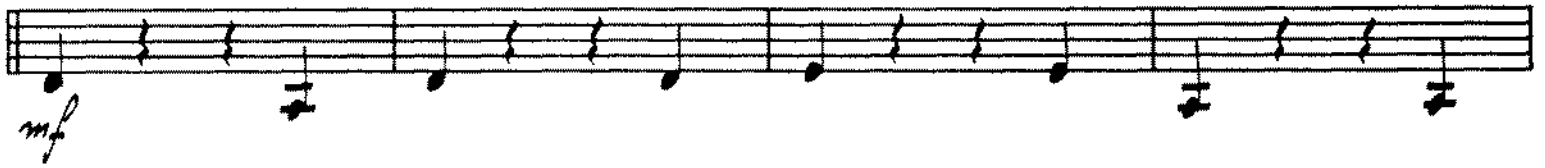
English Words by JOHNNY MERCER  
Original Words by EDDIE MARNAY  
Music by EDDIE BARCLAY  
and MICHEL LEGRAND

TUBA

*MODERATO*



**A**



**B**

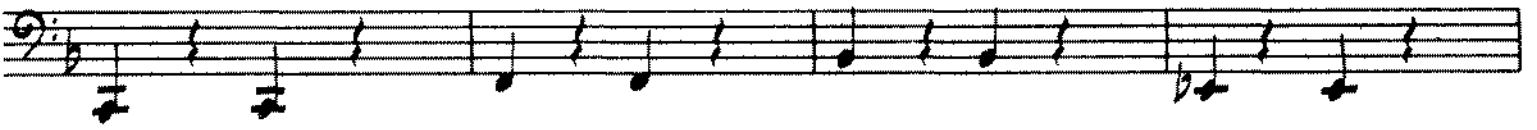


**C**

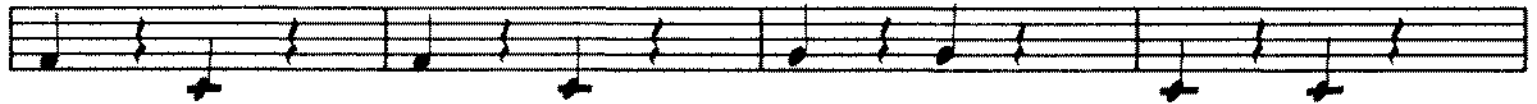


~2~  
TUBA

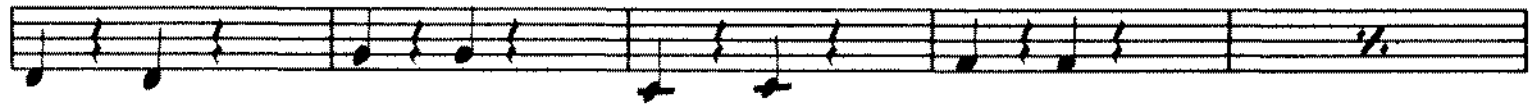
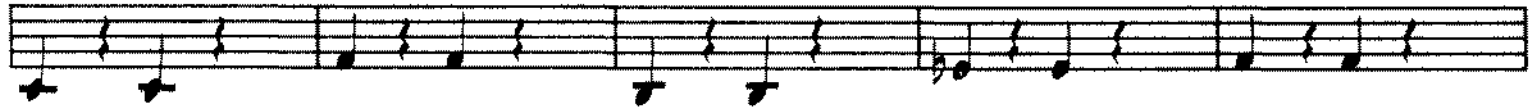
D



E



F



44

# ONCE UPON A SUMMERTIME

(La Valse Des Lilas)

Arranged by Glenn Osser

English Words by JOHNNY MERCER  
Original Words by EDDIE MARNAY  
Music by EDDIE BARCLAY  
and MICHEL LEGRAND

## DRUMS

*MODERATO*

*BRUSH ON CYM.*

# ONCE UPON A SUMMERTIME

44

(La Valse Des Lilas)

Arranged by Glenn Osser

VOCAL

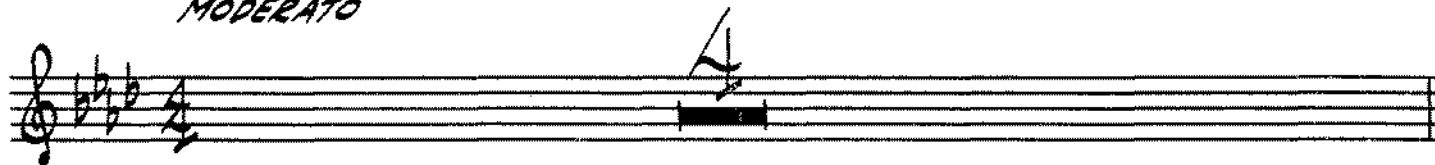
English Words by JOHNNY MERCER

Original Words by EDDIE MARNAY

Music by EDDIE BARCLAY

and MICHEL LEGRAND

MODERATO



**A**



ONCE UP-ON A SUM - MER TIME, IF YOU RE-



CALL, WE STOPPED BE - SIDE A LIT-TLE FLOW-ER STALL. A BUNCH OF



BRIGHT FOR-GET-ME-NOTS WAS ALL { I'D LET YOU BUY ME.  
YOU'D LET ME BUY YOU.

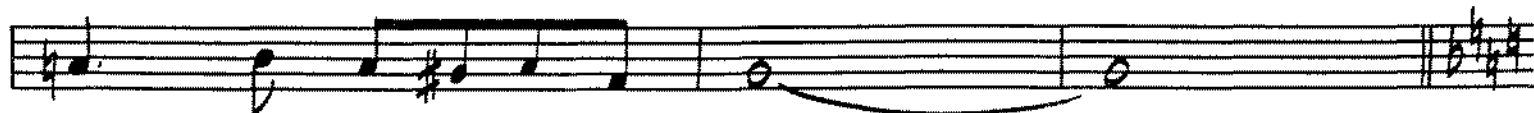
**B**



ONCE UP-ON A SUM - MER TIME, JUST LIKE TO -



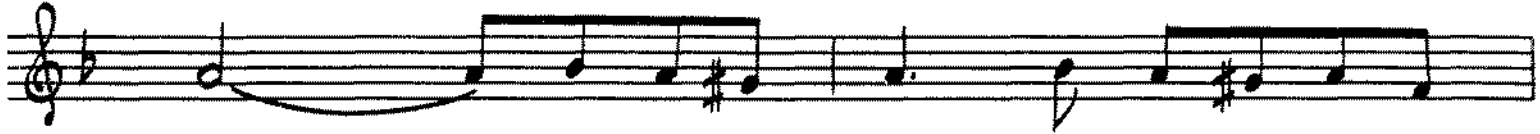
DAY, WE LAUGHED THE HAP - PY AF - TER - NOON A - WAY, AND STOLE A



KISS IN EV-'RY STREET CA - FE!

~2~  
VOCAL

C



YOU WERE SWEET-ER THAN THE BLOS-SOMS ON THE

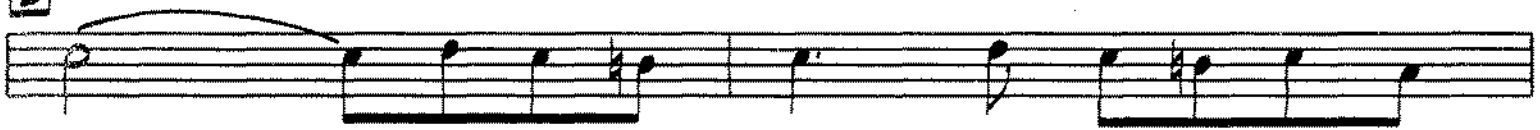


TREE. I WAS AS PROUD AS AN-Y {GIRL  
MAN COULD BE, AS IF THE

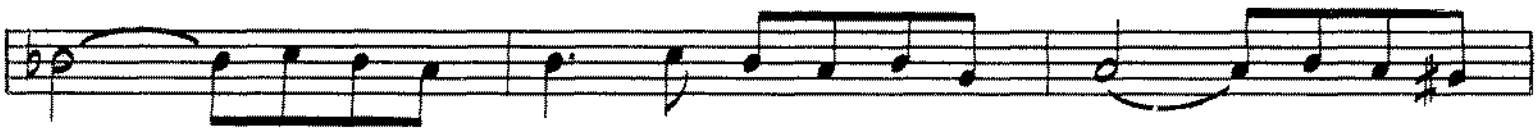


MAYOR HAD OF-FERED ME THE KEY TO PAR-15!

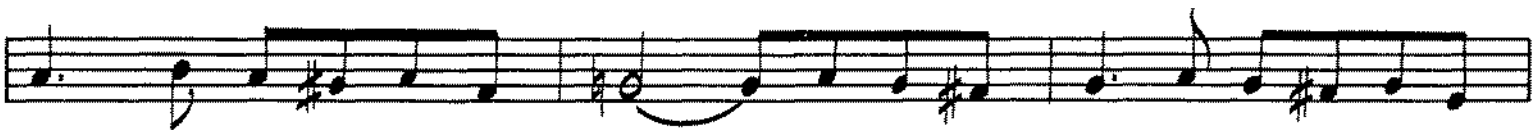
D



NOW, AN-OTH-ER WIN-TER-TIME HAS COME AND



GONE. THE PIG-CONS FEED-ING IN THE SQUARE HAVE FLOWN, BUT I RE-



MEM-BER WHEN THE VES-PERS CHIME. YOU LOVED ME ONCE UP-ON A SUM-MER-



TIME.

# ONCE UPON A SUMMERTIME

(La Valse Des Lilas)

Arranged by Glenn Osser

English Words by JOHNNY MERCER  
Original Words by EDDIE MARNAY  
Music by EDDIE BARCLAY  
and MICHEL LEGRAND

(Suggested Staging) —

- 1st TRUMPET up at letter A to letter C
- SAXES up at letter C to letter D
- 1st TRUMPET up at letter D to 2 measures before letter E
- SAXES up at letter E to letter F
- 1st TRUMPET up one measure before letter F to end.

## CONDUCTOR

MODERATO ♩ = 104

PIANO SOLO

mp SAX + GUIT.

A TPT. SOLO (MUTE) *mf*

SAX, PNO, GUIT.

B SAX (N.V.)

SAX SOLO

C BRASS N.V. (MUTED)

TPT. SOLO



**D**

pp SAX (SUBTONE)

Musical staff D: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a dynamic marking of *pp* and the instruction *SAX (SUBTONE)*. The music features a series of eighth and sixteenth notes, with some notes beamed together.

Musical staff: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some notes beamed together.

UNIS. BRASS (OPEN)

Musical staff: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some notes beamed together.

**E**

Musical staff E: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some notes beamed together.

TPT. SOLO

Musical staff: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some notes beamed together.

**F**

*mf* BR + SAX.

Musical staff F: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and the instruction *BR + SAX.* The music features a series of eighth and sixteenth notes, with some notes beamed together.

Musical staff: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some notes beamed together.

(BR.)

SAX.

*p*

Musical staff: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some notes beamed together.

TPT. SOLO

*mp* BR + SAX

Pit.

PNO.

Musical staff: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mp* and the instruction *BR + SAX*. The music features a series of eighth and sixteenth notes, with some notes beamed together.